

# RMD PERFORMANCE INFORMATION



## **SPRING CONCERT HERRIMAN HIGH SCHOOL SATURDAY, MAY 10<sup>th</sup> 2025**

**Tickets will be available ONLINE beginning Monday, April 28th at 7:00 p.m.**

-Please read through attached instructions carefully and note the p.m. time differs from past years

**Dress Rehearsal: Friday, May 9th – (specified classes only) Herriman High School  
Auditorium ( 11917 Mustang Trail Way) – 3:00 p.m.-8:30 p.m.**

See attached schedule for individual class times for Dress Rehearsal

**Performances: Saturday, May 10– Herriman High School- cast list attached.**

**CAST A- 11:00 A.M.**

**CAST B- 1:30 P.M.**

**CAST C- 4:00 P.M**

Please see call times on page 3

## **DRESS REHEARSAL- FRIDAY, MAY 9<sup>TH</sup> – HERRIMAN HIGH SCHOOL**

Listed below are the rehearsal times for each class. Dancers that perform with multiple classes do not need to wear their costumes to the rehearsal and should wear class attire. ***Dancers that are in one class only should wear their costumes to help with lighting.*** Performance hair and makeup is not required for the dress rehearsal but please wear hair in a nice bun.

**\*\*\*Company classes do not attend the dress rehearsal as they have had multiple opportunities performing their pieces on stage. We will also not be spacing Jazz or Hip Hop for level 6/7.**

Parents may enter and stay with your dancer. **We apologize but siblings are not allowed in the auditorium.** As a reminder, we have three stations. The first station is your arrival in the parking lot at Herriman, the second is entering the building and the third is your on-stage time. ***It is extremely important to be on time and dress rehearsal is mandatory for all classes listed below.***

<b>CLASS</b>	<b>ARRIVAL TIME</b>	<b>ENTER BUILDING</b>	<b>ON STAGE</b>	<b>APPROXIMATE PICK UP</b>
PRE-SCHOOL B	3:20	3:30	3:40	3:50
PRE-SCHOOL C	3:30	3:40	3:50	4:00
PRE-SCHOOL D	3:40	3:50	4:00	4:10
PRE-SCHOOL A	3:50	4:00	4:10	4:20
PRE-BALLET A	4:00	4:10	4:20	4:30
PRE-JAZZ A	4:10	4:20	4:30	4:40
PRE-BALLET B	4:20	4:30	4:40	4:50
PRE-JAZZ B	4:30	4:40	4:50	5:00
BALLET 1A	4:40	4:50	5:00	5:10
JAZZ 1A	4:50	5:00	5:10	5:20
BALLET 1B	5:00	5:10	5:20	5:30
JAZZ 1B	5:10	5:20	5:30	5:40
BEGINNING HIP HOP	5:20	5:30	5:40	5:50
BEGINNING CONTEMP	5:30	5:40	5:50	6:00
BALLET 2A	5:40	5:50	6:00	6:10
JAZZ 2A	5:50	6:00	6:10	6:20
BALLET 2B	6:00	6:10	6:20	6:30
JAZZ 2B	6:10	6:20	6:30	6:40
BALLET 3A	6:20	6:30	6:40	6:50
JAZZ 3A	6:30	6:40	6:50	7:00
BALLET 3B	6:40	6:50	7:00	7:10
JAZZ 3B	6:50	7:00	7:10	7:20
BEGINNING 2 HIP HOP	7:00	7:10	7:20	7:30
CONTEMPORARY 4/5	7:10	7:20	7:30	7:40
BALLET 4/5	7:20	7:30	7:40	7:50
JAZZ 4/5	7:30	7:40	7:50	8:00
HIP HOP 4/5	7:40	7:50	8:00	8:10
BALLET 6/7	7:50	8:00	8:10	8:20
MINI BALLET	8:00	8:10	8:20	8:30

## **PERFORMANCE- MAY 10<sup>TH</sup> – HERRIMAN HIGH SCHOOL**

We have divided the studio into 3 casts. We try our best to keep siblings together but unfortunately it isn't possible for us to make this work for everyone. We do have a few classes performing in multiple shows to help with this. **If you need to attend more than one show, you will only need to pay for one set of tickets.** (please refer to the ticket section below) **Classes performing in more than one show are highlighted.**

**\*\*\*Elite Pro will need to be available to perform in all shows as we will pick a few routines to perform in the earlier shows.** We will let you know which routines as soon as possible.

<b>CAST A</b> <b>ARRIVAL TIME: 10:00 a.m.</b> <b>(Pre-School &amp; Pre-Ballet/Jazz</b> <b>classes 10:30 a.m.)</b> <b>PERFORMANCE TIME: 11:00 a.m.</b>	<b>CAST B</b> <b>ARRIVAL TIME: 12:45 p.m.</b> <b>(Pre-School &amp; Pre Ballet/Jazz</b> <b>Classes 1:00 p.m.)</b> <b>PERFORMANCE TIME: 1:30 p.m.</b>	<b>CAST C</b> <b>ARRIVAL TIME: 3:15 p.m.</b> <b>PERFORMANCE TIME: 4:00 p.m.</b>
PRE-SCHOOL C	PRESCHOOL A	TEEN PRO
PRESCHOOL D	PRESCHOOL B	SENIOR COMPANY
PRE-BALLET B	PREBALLET A	SENIOR ELITE
PREJAZZ B	PREJAZZ A	SENIOR PRO
BALLET 1A / JAZZ 1A	BALLET 1B / JAZZ 1B	ELITE COMPANY
BALLET 3A / JAZZ 3A	BALLET 2A/ JAZZ 2A	ELITE PRO
PETITE PRO	DEMI COMPANY	BALLET ENSEMBLE I
BALLET 3B / JAZZ 3B	BALLET 2B / JAZZ 2B	BALLET ENSEMBLE II
PETITE COMPANY	MINI COMPANY	SENIOR SOLOS
<b>BEG 2 HH</b>	MINI ELITE	
BALLET, JAZZ, & HIP HOP 4/5	JUNIOR COMPANY	
<b>CONTEMPORARY 4/5</b>	<b>BEG 1 HIP HOP</b>	
BALLET, JAZZ & HIP HOP 6/7	<b>BEG CONTEMPORARY</b>	
CONTEMPORARY 6-7	<b>BEG 2 HIP HOP</b>	
MINI PRO	<b>CONTEMPORARY 4/5</b>	
<b>BEG 1 HIP HOP</b>	<b>TEEN ELITE</b>	
<b>BEG CONTEMPORARY</b>		
JR ELITE		
<b>TEEN ELITE</b>		

Please arrive on time, as we need this time to get everyone organized and warmed up. **It is extremely important with the short time we have before each show that dancers come completely ready in costume with hair and makeup done.** Dancers will stay backstage throughout the entire performance. Each class will be assigned a chaperone. If parents of young children feel that they need to stay with their dancer during the performance, please sign up to be a chaperone. **No siblings will be allowed backstage.** We anticipate each show to last approximately two hours.

There is no food or drink allowed in the dressing rooms. Please send your dancer with a water bottle.

Immediately following the show, chaperones will take dancers back to their dressing room. Young dancers should be picked up from the dressing room by one parent. Please do not bring additional family members into the dressing room, as it can get very congested. No males allowed in the dressing room areas.

Because we will need to remain on a tight schedule, our shows will begin right on time. **Please inform family members to be in their seats 10 minutes prior to show time.** We also ask that you exit the building as quickly as possible so that the next group can enter. **Please ask extended family to wait for your dancer outside to greet them and take pictures.**

## **VOLUNTEERS**

Chaperones- we need one volunteer per class to chaperone. We like parents to be able to watch their dancers perform from the audience so we recommend chaperones volunteer for one of the shows they are not watching. We are also in need of a few volunteers to help with additional things. See google doc for details.

As a thank you, chaperones and volunteers will be given the opportunity to purchase their tickets during an early reservation period. To volunteer please click on the following link:

<https://docs.google.com/spreadsheets/d/1BjWsph6QaWXxJD1g2BDj5t37o1yX7TLc6FiAuZz3XgI/edit?usp=sharing>

## **COSTUME, HAIR, AND MAKEUP**

Dancers should arrive in costume with hair and make-up done. We will send out programs shortly before the performance so dancers in multiple classes know which costume to arrive in. Please organize your costumes by **labeling each piece with your child's name** and storing together with all costume accessories, hairpieces etc. PLEASE make sure that you have all hairpieces, accessories and costume parts including clean tights (no holes) and dance shoes. If you have a hairpiece or hat you need to bring enough bobby pins to securely fasten them to the head. In order to keep the dressing area organized, please make sure that your student brings a dance bag to store all of their items in. Dance bags should include make-up for touch up, comb, hairspray, extra bobby pins, safety pins, and quiet activity. No food is allowed in the dressing room area. Dancers may bring a water bottle.



### **STAGE MAKE-UP INSTRUCTIONS:**

Foundation, eye shadow (cream highlighted with brown) black eye liner, mascara, blush (individual depending on skin tone) and lipstick (red) must be worn. All company classes are required to wear false lashes. Level 3 and up will need to wear false lashes.

To apply performance makeup, apply a liquid base over the entire face making sure to blend into the neck. Highlight the brow bone and eyelid with a light eye shadow and then apply brown toned eyeshadow to the crease. Apply black eyeliner to the top and bottom lid. Apply blush to the cheekbones. Line the top and bottom lip with lip liner and then fill in with red lipstick. **Because of the brightness of stage lighting, all dancers need to wear stage make-up.**

Company Dancers will wear their competition makeup.

## **HAIR: \* Please note this may differ from competition hair**

<b>CLASS</b>	<b>HAIR STYLE</b>	
Pre-School A, B, C, D	Curly Hair pulled into half pony	
All other Classes/Companies	*Center part, Low pony wrapped into bun	

**\*Once we have the show order, older companies can decide if there is time for a hair change for certain routines. Please bring a straightener.**

## **DIGITAL COPIES OF THE PERFORMANCES**

Our Spring Concert will be professionally recorded by Four Site Studios. For \$25.00, families will receive both a digital download and a custom RMD USB flash drive preloaded with the performances. However, because of the expense of a professional, high-quality recording, we would need almost every family to be interested in this in order to be able to offer it at this price. **Company Dancers will receive a flash drive at no additional cost.**

***Non Company Classes - If you are NOT interested in the digital downloads/flash drive please email us and let us by Monday, April 28th. Accounts will be billed the \$25 fee on Thursday, May 1st.***

## **TICKETS**

We will offer reserved seating again this year. Tickets will be available beginning Monday, April 28th at 7:00 p.m. **Please note this P.M. time as it is different than we have done in past years.**

**Early seat reservations will be offered to our chaperones and volunteers**

In order to give everyone an equal opportunity to get their seats, tickets will be limited April 28th-May 2nd to **9 tickets per family for Cast A & B and 13 tickets per family for Cast C.** That limitation will be released on May 3rd and families needing more seats may go back online to reserve additional seats. Please check with family members before April 28th and only reserve tickets that you know you will be using as **THERE WILL BE NO REFUNDS FOR TICKETS.** If you reserve seats and do not end up needing them please go back to the ticket site and release the seats that you will not be using by May 2nd.

Ticket prices for the spring recital are \$8 per seat.

To reserve your seats:

- 1-Go to our website [www.rockymountaindance.com](http://www.rockymountaindance.com)
- 2- At the bottom of the home page under “Our Events” click on Tickets
- 3- You will be redirected to the site to order tickets
- 4- Follow instructions to reserve seats
- 5- You may pay using PayPal (RMD online payment may not be used to order tickets)
- 5- Print tickets from home and bring to the performance

-If you do not have a pay pal account you will need to set one up before ordering tickets.

**Please read through the CAST LIST carefully to make sure that you order tickets for the correct show.**

Families needing to attend multiple shows to see all of their dancers will need to reserve tickets for all of the shows you will attend. **However, you will only need to pay for tickets to ONE SHOW.** *Reserve tickets for the first show online and pay. Reserve your tickets for additional shows and leave unpaid.* Email us your confirmation codes and *We will release the others to you and an email confirmation will be sent.*

During high volume call times the site will run slower and may take a few attempts to get your desired seats. If you have any problems call Shakelle at 801-935-0286 or Trisha at 801-808-5436.

## TIPS FOR A SUCCESSFUL PERFORMANCE

- Carefully and promptly read through the entire Performance Packet
- Mark your calendar with all rehearsal dates, times, and locations
- Well before the performance, check to make sure you have all costumes, tights, shoes, and accessories.
- Arrive on time to all rehearsals and performances
- Label all costumes, shoes etc.. with dancer's name
- Re-Check dance bag the night before the performance making sure you have everything needed
- Ask questions- please feel free to email [info@rockymountaindance.com](mailto:info@rockymountaindance.com) with any questions you may have

Your dancers have worked so hard this year!! We are so proud of them and can't wait for you to see them perform. Thank you so much for all of your support!