ROCKY MOUNTAIN DANCE



DANCER'S DIRECTORY 2023/24

Contact Information: Studio: 801-971-2011

Director: Trisha Wilstead 801-808-5436

info@rockymountaindance.com

Mailing Address: PO Box 687 Riverton, Utah 84065 Studio Address: (North Studio) 1277 W 12650 S Riverton- Ridge Top Plaza (South Studio) 1274 W 12700 S Riverton- Ridge Top Plaza **WELCOME TO ROCKY MOUNTAIN DANCE!** We are so excited to have you dancing with us for our 2023-24 season. Classes begin Tuesday, September 5th. At RMD, we have 6 beautiful studio spaces located in two buildings. Class confirmations with studio assignments will be sent out before classes begin.

We are committed to offering quality dance instruction in a positive, motivating, and safe environment. Each student is important to us, and we thank you for entrusting your child's training to us. Please read through the directory carefully and use it as a reference for questions that you may have throughout the year.

Email is the primary source of communication at RMD. Please add the email info@rockymountaindance.com to your contacts to ensure you receive information throughout the year. We will also post information on our website rockymountaindance.com. Please join us on our RMD Facebook and Instagram social media sites as well.

DRESS CODE

The dress code at Rocky Mountain Dance is designed to encourage unity and discipline in the classroom. We appreciate parent's help in making sure that students adhere to the following policies.

BALLET CLASSES

Pre-School- Level 1

Tights- Body Wrappers C80 (footed) or C81(convertible)- Theatrical Pink Ballet Shoes- Pink Capezio 212C Leather full sole or similar shoe Black class Leotard (purchased from RMD)

Level 2 and up

Tights- Body Wrappers C45 (child) or A45 (adult)- Dancers can wear C80 & C81 for class Ballet Shoes- Pink Canvas Split Sole Black Class Leotard (purchased from RMD)

Hair must be worn pulled back *neatly* into a bun- for questions on how to do a proper ballet bun: https://youtu.be/3yG7Hcozrf8?si=ItHY96iLnNw4dOLy

JAZZ, HIP HOP & CONTEMPORARY CLASSES

Options for tops: Studio Tank- (preferred), Class Leotard or Black or Red Tank, *T- shirts allowed for Hip Hop only

Options for bottom: Black Spankies (appropriate length), Black Capri or jazz pant. *Sweatpants allowed for hip-hop only

Shoes:

Pre-Jazz- Level 1: Barefoot

Level 2 & up: Capezio Canvas Pirouette

Hip Hop: Converse type shoes with white soles (no black) Shoes should be new and worn in the studio only. Please do not wear shoes that have been worn outside.

Hair worn back in ponytail or bun

TUMBLING CLASSES

Short Unitard of choice or Studio Tank with Spankies - Bare feet Hair Pulled back neatly in a low ponytail

ATTENDANCE

It is very important that dancers attend classes regularly and on time. There is no tuition credit for missed classes. Dancers with repeated unexcused absences may not be allowed to perform, as it is difficult to rehearse with dancers missing. If you will be missing class please notify us info@rockymountaindance.com.

If a dancer has three unexcused or excessive excused absences, the director will contact the parent in order to discuss the situation.

DROP OFF & PICK UP

Drop off & pickup for our North Studio is located on the North side of the building. For our South Studio please drop off on the south side of the building. If your dancer needs to cross through the parking lot to enter the building we ask that you please assist them.

We appreciate parents picking up their children immediately following class, particularly those taking the last class of the evening. Instructors will wait with the students until all are picked up so we appreciate your cooperation by being on time

TUITION & FEES

All accounts must maintain an active credit card on file. Tuition will be billed and your card will be charged on the first day of your billing cycle. Cards on file will not be charged if the account balance is paid through check or cash prior to the first day of your billing cycle.

Tuition will be paid in three equal payments due on the first day of September, December and March. Monthly payment plans are not preferred but can be arranged for special circumstances. If a card on file is declined or expired you will be notified and will have until the 10th of the month to update it to avoid a \$10.00 late fee. There is a \$15.00 fee for all non-sufficient funds.

DISCOUNTS- A 10% discount off of a dancer's first class is offered to families with multiple students enrolled at Rocky Mountain Dance. A multiple class discount of 15% is also applied.

REGISTRATION FEE- \$50.00 per student. This annual fee is due upon registration and is non-refundable.

PERFORMANCE FEE- A \$20.00 (per family) performance fee is also due upon registration and is non-refundable. This fee goes to help cover the costs of our performances and competitions. Due to increased building rentals imposed by the School District, a minimal admission to the performances will also be charged.

DROPPED CLASSES- **Registration at Rocky Mountain Dance is a September through May commitment.** In the event that a dancer needs to drop a class before the end of the season, parents must let the director know in writing by the first of the month. Parents will continue to be financially responsible for tuition and other charges up until the date that RMD receives notice or through the month if not notified by the 1_{st}. Dancers withdrawing after August

1_{st} will be responsible for the first quarter tuition payment. Dancers withdrawing after March 1_{st} will be responsible for the third quarter tuition payment.

COSTUME FEES- Dancers will purchase a costume for each routine they perform in. In most cases, costumes will be worn for both the winter and spring performance. However, there are rare circumstances where classes may be required to purchase two costumes. Billing for costumes will begin in October and will be added to your account as they are chosen.

*Company Dancers with principal roles in our December ballet will be charged a \$30.00 costume rental fee. Rental fees will be billed to your account on October 1st 2023.

Dancers will not be allowed to take their costumes home until the costume is paid for *and* account balances are paid in full.

PERFORMANCE

At RMD we believe that performing is not only enriching and inspiring, but that it is a vital part of a dancer's education. Our performance policies allow our dancers to increase their technique level while still enjoying the benefit of performing.

In December, our ballet students will perform the full-length ballet "WHERE DREAMS BEGIN". In order to accommodate seating, we will have two performances. Classes will be divided into two casts; however, a majority of the classes will perform in both shows. We will send out information on casts and show times as soon as possible.

All classes will participate in our spring performance. In addition, each jazz class will attend 2 competitions giving them several opportunities to perform throughout the year. Our company classes will participate in 3 competitions. Detailed information on performances and competitions is below.

WINTER PERFORMANCE- WESTLAKE HIGH SCHOOL

Ballet Students Only December 8th (Dress Rehearsal) December 9th (Performances)

SPRING PERFORMANCE- OLYMPUS HIGH SCHOOL

All Students May 17th (Dress Rehearsal) May 18th (Performances)

COMPETITIONS

All of our Jazz classes including Pre-Jazz, will attend local competitions. We will also compete our Hip -Hop and Contemporary Routines. Company Ballet classes will attend one competition. 2024 competition dates are:

March 16th Company Classes Only
April 20th All Competing Classes
May 4th All Competing Classes

Dancers are responsible for competition fees. Fees can range from \$20.00- \$30.00 per dancer per routine. Competition fees will be added to your account and are due November 1st 2023.

Competitions are mandatory for these classes. We have chosen our dates early so that you can calendar them and keep these dates open. If you are unable to attend any of them please contact the studio director. Dancers must be in regular attendance in order to perform. *In addition, Dancers are asked to not miss class the week prior to a competition.*

Detailed information on the competitions will be given, as we get closer to the dates. **Specific performance times are given by the competitions and may not be available until one week before the competition date.** Dancers will need to keep the ENTIRE day of the competitions open.

DANCE CONVENTION

Each year RMD has the amazing opportunity of attending at least one of the dance conventions that comes to Utah. More information on the convention will be sent shortly.

TUMBLING DEMONSTRATION

Our Tumblers will participate in a Tumbling Demonstration held at RMD Studios. The demonstration will be held towards the end of the year. We will post the date shortly.



2023-24 CALENDAR

SEPTEMBER

1st FIRST QUARTER TUITION DUE

5th CLASSES BEGIN/ FIRST QUARTER TUITION DUE

OCTOBER

1st COSTUME BILLING BEGINS
23rd -27th NO CLASSES- FALL RECESS
31st NO CLASSES- HALLOWEEN

NOVEMBER

1st COSTUME FEES DUE

22nd--24th NO CLASSES-THANKSGIVING BREAK

DECEMBER

1st SECOND QUARTER TUITION DUE
8th BALLET DRESS REHEARSAL
9th BALLET PERFORMANCES
18th- -31st NO CLASSES-WINTER BREAK

JANUARY

2nd CLASSES RESUME

15th NO CLASSES- MARTIN LUTHER KING

FEBRUARY

19th NO CLASSES- PRESIDENTS DAY

MARCH

1st THIRD QUARTER TUITION DUE

TBA COMPETITION PREVIEW

TBA SOLO PREVIEW

16th COMPETITION (COMPANY DANCERS ONLY)

25th-30th NO CLASSES- SPRING BREAK

APRIL

20th COMPETITION (SELECTED CLASSES)

MAY

4th COMPETITION (SELECTED CLASSES)

17th DRESS REHEARSAL
18th SPRING PERFORMANCE

20th-23rd AUDITIONS FOR 2024-25 COMPANIES

27th NO CLASSES-MEMORIAL DAY