

RMD PERFORMANCE INFORMATION



SPRING CONCERT WESTLAKE HIGH SCHOOL SATURDAY, MAY 15th 2021

Tickets will be available ONLINE beginning Monday, May 3rd 2021 at 7:00 a.m.

-Please read through attached instructions carefully.

Dress Rehearsal: Friday, May 14th - (specified classes only) Westlake High School Auditorium (99 North Thunder Blvd Saratoga Springs) - 11:00-3:00 p.m.

See attached schedule for individual class times for Dress Rehearsal

Performances: Saturday, May 15th- West Lake High School- cast list attached.

CAST A- 11:00 A.M.

CAST B- 1:30 P.M.

CAST C- 4:00 P.M.

We are so excited for our Spring Concert. In order to help everything run smoothly, please read through the entire Performance Packet carefully. Our Performance will be held at Westlake High School. **Please note that this is a change of venue from Bingham High School.**

DRESS REHEARSAL- FRIDAY, MAY 14TH – WESTLAKE HIGH SCHOOL

We are only able to get into Westlake for a short period of time on Friday for our dress rehearsal. Because of this, we will only be spacing our younger students Pre-School through Level 3. We realize that these times are during school hours. We are hoping that with the flexible Friday schedule this year that it doesn't inconvenience too many. We apologize for this and would normally never ask that you miss school for dance. With the circumstance we are in we appreciate your cooperation on this rare occasion.

We will run the dress rehearsal in the same manner that we did during the winter concert. This time however, one parent may enter and stay with each dancer. Masks are required from both dancers and parents during dress rehearsal. We apologize but no siblings are allowed at dress rehearsal.

As a reminder, we will have three stations and will give you a time for each. The first station will be when you should arrive in the parking lot at Westlake, the second will be the time to enter the building and the third will be your on-stage time. It is extremely important to be on time. Dancers can just wear class attire to the dress rehearsal.

CLASS	ARRIVAL TIME	ENTER BUILDING	ON STAGE	APPROXIMATE PICK UP
PRE-SCHOOL A	10:50	10:50	11:00	11:10
PRE-SCHOOL B	10:50	11:00	11:10	11:20
PRE-SCHOOL C	11:00	11:10	11:20	11:30
PRE-SCHOOL D	11:10	11:20	11:30	11:40
PRE-BALLET A	11:20	11:30	11:40	11:50
PRE-JAZZ A	11:30	11:40	11:50	12:00
PRE-BALLET B	11:40	11:50	12:00	12:10
PRE-JAZZ B	11:50	12:00	12:10	12:20
PRE-BALLET C	12:00	12:10	12:20	12:30
BALLET 1A	12:10	12:20	12:30	12:40
JAZZ 1A	12:20	12:30	12:40	12:50
BALLET 1B	12:30	12:40	12:50	1:00
JAZZ 1B	12:40	12:50	1:00	1:10
HIP HOP 1/2	12:50	1:00	1:10	1:20
CONTEMPORARY 1/2	1:00	1:10	1:20	1:30
BALLET 2A	1:10	1:20	1:30	1:40
JAZZ 2A	1:20	1:30	1:40	1:50
BALLET 2B	1:30	1:40	1:50	2:00
JAZZ 2B	1:40	1:50	2:00	2:10
BALLET 3A	1:50	2:00	2:10	2:20
BALLET 3B	2:00	2:10	2:20	2:30
HIP HOP 3/4	2:10	2:20	2:30	2:40

PERFORMANCE- MAY 15TH – WESTLAKE HIGH SCHOOL

We have divided the studio into 3 casts. We try our best to keep siblings together but unfortunately it isn't possible for us to make this work for everyone. If you need to attend more than one show, you will only need to pay for one set of tickets. (please refer to ticket section below)

CAST A ARRIVAL TIME: 10:15 a.m. PERFORMANCE TIME: 11:00 a.m.	CAST B ARRIVAL TIME: 1:00 p.m. PERFORMANCE TIME: 1:30 p.m.	CAST C ARRIVAL TIME: 3:30 p.m. PERFORMANCE TIME: 4:00 p.m.
Pre-School A	Pre-School B	Teen Elite
Pre-School D	Pre-School C	Teen Pro
Pre-Ballet A	Pre-Ballet B	Senior
Pre-Jazz A	Pre- Jazz B	Senior Elite
Ballet /Jazz 1A	Pre-Ballet C	Senior Pro
Contemporary 1/2	Ballet/Jazz 1B	Elite Pro
Hip Hop 1/2	Ballet/Jazz 2A	*Senior Solos
Ballet/Jazz 2B	Ballet/Jazz 3A	
Ballet/Jazz 3B	Demi Company	
Hip Hop 3/4	Ballet/Jazz 4A	
Ballet/Jazz 4B	Petite Company	
Company Prep	Ballet/Jazz 5	
Mini Elite Company	Mini Company	
Junior Company	Junior Elite Company	

Please do not be late, as we need this time to get everyone organized and warmed up. **It is extremely important with the short time we have before each how that dancers come completely ready in costume with hair and makeup done.** Dancers will stay back stage throughout the entire performance. Each class will be assigned a chaperone. If parents of young children feel that they need to stay with their dancer during the performance, please sign up to be a chaperone. **No siblings will be allowed back stage.**

Immediately following the show, chaperones will take the dancers back into their dressing room to get their belongings. Young dancers will need to be picked up from dressing room by one parent. Please do not bring additional family members into the dressing room, as it can get very congested. No males allowed in the dressing room areas.

Because we will need to remain on a tight schedule, our shows will begin right on time. **Please inform family members to be in their seats 10 minutes prior to show time.** We also ask that you exit the building as quickly as possible so that the next group can enter. **Please ask extended family to wait for your dancer outside to greet them and take pictures.**

VOLUNTEERS

Chaperones- we need one volunteer per class to chaperone. We like parents to be able to watch their dancers perform from the audience so we recommend chaperones volunteer for one of the shows they are not watching.

Help with Flooring- We will need to lay our own Marley. We will be laying it Friday, May 14th from 9-10:30 a.m. We will also need help taking it up Saturday following the last show.

To volunteer please click on the following link:

<https://docs.google.com/spreadsheets/d/1BjWsph6QaWXxJD1g2BDj5t37o1yX7TLc6FiAuZz3XgI/edit?usp=sharing>

As a thank you, chaperones and volunteers will be given the opportunity to purchase their tickets during an early reservation period.

COSTUME, HAIR AND MAKEUP

Dancers should arrive in costume with hair and make-up done. We will send out a show order shortly so dancers in multiple classes know which costume to arrive in. Please organize your costumes by labeling each piece with your child's name and storing together with all costume accessories, hairpieces etc. PLEASE make sure that you have all hairpieces, accessories and costume parts including clean tights (no holes) and dance shoes. If you have a hairpiece or hat you need to bring enough bobby pins to securely fasten them to the head. In order to keep the dressing area organized, please make sure that your student brings a dance bag to store all of their items in. Dance bags should include make-up for touch up, comb, hairspray, extra bobby pins, safety pins, water bottle and quiet activity. No food is allowed in the dressing room area. Dancers may bring a water bottle.

STAGE MAKE-UP INSTRUCTIONS:

Foundation, eye shadow, black eye liner, mascara, blush and lipstick must be worn. All company classes are *required* to wear false lashes. If instructors would like younger classes to wear false lashes they will notify them. The stage make-up colors are:

Eyes- Revlon Colorstay 555 Moonlit. Shadow the entire eyelid with the white, lower lid with the 2nd darkest brown and the crease of the eyelid with the darkest brown.

Lips- Maybelline Red Revival. Line the lips with a matching color and then fill in with Maybelline red revival. Please bring with you to competitions and performances for touch up.



To apply performance makeup, apply foundation over entire face making sure to blend into the neck. Highlight the brow bone and eyelid with a light eye shadow and then apply brown toned eye shadow to the crease. Apply black eye liner to the top and bottom lid. Apply blush to the cheekbones. Line top and bottom lip with lip liner and then fill in with red lipstick. Company dancers, excluding demi and petite, need to wear false lashes. **Because of the brightness of stage lighting, all dancers including pre-school students need to wear stage make-up.**

HAIR: * Please note this may differ from competition hair

CLASS	HAIR STYLE
Pre-School A, B, C, D	Curly Hair pulled into half pony
Pre-Ballet A, B, C -Pre-Jazz A & B Ballet 1A, 1B, 2A, 2B, 3A, 3B Jazz 1A, 1B, 2A, 2B, 3A, 3B , Demi Company Hip Hop 1/2, *3/4, & Contemporary 1/2	Hair pulled into high pony tail, no part, curled and pinned into a curly bun
Ballet 4A, 4B, 5 Jazz 4A, 4B, 5- Petite Company	Center Part, Low Bun
Mini Company, Mini Elite, Teen Elite	*High straight pony, no part, wrapped into bun
Junior Company, Junior Elite, Teen Pro, Senior Company, Senior Elite, Senior Pro, Elite Pro	*Center part, Low pony wrapped into bun

*Once we have the show order, older companies can decide if there is time for a hair change for certain routines

*Dancers in both level 4 and hip hop 3/4 should wear their hair like level 4- they will not need to change it for hip hop

TICKETS

We will offer reserved seating again this year. Tickets will be available beginning Monday, May 3rd at 7:00 a.m. **Early seat reservations will be offered to our chaperones and volunteers (See Below)** Ticket prices for the spring recital are \$8 per seat. THERE WILL BE NO REFUNDS FOR TICKETS.

Westlake Auditorium is back to full capacity. However, all audience members must wear mask while in the building. In order to give everyone an equal opportunity to get their seats, tickets will be limited to 9 tickets per family from May 3rd-May 10th. That limitation will be released on May 10th and families needing more seats may go back online to reserve additional seats.

We will also be livestreaming the show for those not yet comfortable attending.

To reserve your seats:

- 1-Go to our website www.rockymountaindance.com
- 2- At the bottom of the home page under "Our Events" click on Tickets
- 3- You will be redirected to the site to order tickets
- 4- Follow instructions to reserve seats
- 5- You may pay using PayPal (RMD online payment may not be used to order tickets)
- 5- Print tickets from home and bring to the performance

-If you do not have a pay pal account you will need to set one up before ordering tickets.

Please read through the CAST LIST carefully to make sure that you order tickets for the correct show. Families needing to attend multiple shows to see all of their dancers will need to reserve tickets for all of the shows you will attend. **However, you will only need to pay for tickets to ONE SHOW.**

Reserve tickets for the first show online and pay. Reserve your tickets for additional shows and leave unpaid. We will release the others to you and an email confirmation will be sent.

During high volume call times the site will run slower and may take a few attempts to get your desired seats. If you have any problems call Shakelle at 801-935-0286 or Trisha at 801-808-5436.

LIVE STREAM & DIGITAL COPIES OF THE PERFORMANCES

Our performance will be professionally live-streamed and recorded. Each account will be charged \$20.00 to receive the link for the live stream as well as digital copies of all performances. **If you would not like this service please notify info@rockymountaindance.com by May 8th.**

TIPS FOR A SUCCESSFUL PERFORMANCE:

Promptly read and re-read all performance information, Mark your calendar with all rehearsal DATES, TIMES and LOCATIONS.

Arrive on time to all rehearsals and performances, check to make sure that you have costumes, tights, shoes and all accessories well before the performance.

Re-Check the night before to make sure that you have everything you will need. LABEL everything with your dancer's name.

Ask questions- please feel free to email info@rockymountaindance.com with any questions you may have